



A concentrate of elegance that shapes a warm universe around the voice and melodies of a singer capable of enveloping us, shaking us, and turning us inside out. She carries us away, lifts us into the air, and brings us back down into cavernous depths. She tells us stories that only we can understand.

Jazz à Vienne 2024

Photo: Nicolas Spühler

ELVETT

Elvett is rooted in contemporary soul, carried by Lyn M's radiant voice and Alain Frey's luminous productions. Spotted early on by André Manoukian, the project has been broadcast on France Inter and has performed on numerous stages. Winner of a Swiss Live Talent Award for its first EP, Elvett has received extensive radio airplay in France and abroad. Signed to Mouthwatering Records, the project now totals over five million streams (220,000 per month), with 70,000 monthly listeners and 20,000 followers on Spotify.

Label & publishing: [Mouthwatering Records](https://www.mouthwateringrecords.com) | info@mouthwateringrecords.com

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www.elvett.com





Photo: Nicolas Spühler

WHAT A DAY

Like a breath suspended between relief and astonishment, some days matter more than others and leave a lasting imprint on us. Some songs do too. What a Day is the first single from Elvett's new album, recorded in one take around a grand piano, analog synthesizers, and female vocals at the Centre des Arts in Geneva.

Still guided by Lyn m's distinctive voice and Alain Frey's luminous productions, this first track speaks of unconditional love and the infinite strength that flows from it. It soars with the remarkable presence of a classical brass quintet, which seizes this contemporary soul repertoire with both intensity and elegance.

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Blending soul, jazz, and sacred influences, the sextet promises a captivating musical experience, carried by original compositions and Lyn's distinctive voice.

[...] a blend of deep melodies and contemporary sounds.

Radio France, 4 mars 2025



Photo: Patrick Hummair

ELVETT LIVE

Elvett offers a lineup built around a grand piano, carried by female voices. Still rooted in a demanding pop-soul aesthetic, the sextet delivers a sonic journey shaped by electronic and analog sounds, traditional singing, and a piano that is by turns lyrical and tribal—creating an experience full of introspection and intensity.

Accompanied since its beginnings by jazz singer and pianist Soraya Berent, Elvett now welcomes Gaspard Sommer—an emerging figure on today's pop scene—on analog synthesizers, as well as singers Chloé Baumgartner and Capucine Mugnier, who bring vocal harmonies and percussion.

Like a setting for Lyn m's radiant voice, this new formation dives into an authentic soul while remaining in constant search of innovation through Alain Frey's luminous productions.

PRESS REVIEWS

«The Hill» is a collection of sumptuously melodic pop songs somewhere between Yello/ Shirley Bassey's "The Rhythm Divine", Amy Winehouse's "Back to Black" and Alison Moyet.

Swiss Music Export Oct. 2023

L'univers d'Elvett tourne autour de la voix. Nous avons rencontré la voix de Lyn M dans ce millénaire avec le projet Aloan et maintenant elle explose dans toute sa grandeur soul, R&B et gospel avec Elvett.

RSI Confederation Music 11 oct. 2023

A L'Épicentre, le groupe Elvett flirte avec l'organique et l'intime. Le groupe suisse Elvett ouvre un nouveau chapitre de son histoire grâce à une formation scénique et acoustique de choc.

RTS La Première, Vertigo 19 sept. 2023

Entre soul, jazz et inspirations sacrées, le sextet promet une expérience musicale envoûtante, portée par des compositions originales et la voix singulière de Lyn. Leur dernier album, The Hill, reflète cette nouvelle direction musicale: un mélange de mélodies profondes et de sonorités actuelles.

Radio France, 4 mars 2025

Les Genevois Elvett, solide tête d'affiche avec leur soul élégamment électrisée.

Tribune de Genève, Fabrice Gottraux 29 mai 2024

Un concentré d'élégance qui sculpte un univers chaleureux autour de la voix et des mélodies d'une chanteuse capable de nous envelopper, nous secouer, nous retourner. Elle nous balade, nous élève dans les airs et nous ramène dans de cavernieuses profondeurs. Elle nous raconte des histoires que nous sommes les seuls à comprendre.

Jazz à Vienne 2024

« Le groupe le plus trippant du moment »

André Manoukian, France Inter 2016

INFORMATIONS DIVERSES



Photos: Claude Laffely

Références live

Jazz à Vienne 2024
France Inter, Partons en Live (FR)
Scène Nationale Les Salins, Martigue (FR)
Grimaldi Forum, Monaco (MO)
Session Paradiso, La Première (CH)
Les Trois Baudets, Paris (FR)
Salon IKSU, Istanbul (TR)
Jazz Contreband (FR/CH)
Rock'oz Arènes, Avenches (CH)
Bogen F, Zurich (CH)
Moods, Zürich (CH)
Maison des artistes, Chamonix (FR)
La Rodia, Besançon (FR)
Festineuch, Neuchatel (CH)
Label Suisse, D! Club, Lausanne (CH)

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Prix

Swiss Live Talent Award (Cat. POP) 2015

Sync

Emily in Paris S2, Netflix monde, 12.2021
Oppo Reno 8, monde, 09.2022
Ralph Lauren, monde, 2023
Neumatt, Saison 2, ZODIAC PICTURES, 2023

Playlist radio

Diffusé sur plus de 30 radios dans le monde dont :

FIP Radio (FR)
SRF 3 (CH-National)
RTS Couleur 3 (CH-National)
RTS, La Première (CH-National)
RTS Option Musique (CH-National)
RSI Rete 3, Lugano (CH)
GDS FM, Zurich (CH)
Radio X, Basel (CH)
Amazing Radio (UK & USA)
Arte Faktor Radio, Mexico city
Deutschlandfunk Kultur (DE)
TRT Radyo 3, Ankara (TU)
Euroradio, Nantes (FR)
FMR radio, Toulouses (FR)...

Playlists Spotify

Quelques exemples parmi 43 000 playlists :

New Music Friday (CH), Editorial – 2022–2024
New Music Daily (CH), Editorial – 2024
EQUAL GSA, Editorial – 2022
Fresh Finds GSA, Editorial – 2022
Swiss Made, Editorial – 2022–2023
Selection Inrockuptible – 2020
Couleur 3 – 2020...



Photos : Nicolas Spühler, Antonin Borie, Claude Laffely